



EXHIBITIONS FALL 2020

November marks the launch of the InVision Photography Festival. The festival looks a bit different this year, but we have maintained our commitment to impactful exhibitions, engaging programs both virtual and in-person, and unique classes and events. Use this guide below to enhance your experience viewing the artwork on display in our four exhibitions; Lucy Baber's 100 Black Dads Project, Alyssha Eve Csuk As Time Goes By, The 10th Annual InVision Juried Exhibition, and The Last Cast 25 Juried Exhibition (this exhibition is digital only)

EXHIBITION LUCY BABER'S 100 BLACK DADS PROJECT

Memorable Moments & Social Justice

In our contemporary society, we use family portraits as a way to capture moments in time with members of our families. Skilled portrait photographers, like Lucy, Sabrina Guyton (contributing photographer to the 100 Black Dad's Project), and Ore Adisina (contributing photographer to the 100 Black Dad's Project) are professionals in making these moments natural and joyful as they are captured through their lenses.

In addition to their work capturing these family images, Lucy wanted to use her artistic skills to give back to her community through her 100 Black Dad's Project. As Lucy puts it:

Whether yours is raising empowered little people, investing in your community, or just being your most authentic self...I see you and I am here for it. I love giving back to the community! My photography frequently allows me to support local progressive political campaigns, protests and rallies, Philadelphia public schools, and various women's health projects.

It's impossible not to see the joy captured while looking at these images. The project started as a way to visually counter the false narrative of Black fathers as absent, unloving, criminal, etc. seen in forms of media around the country. Not just art can counter this false narrative, CDC data shows that "black fathers are more likely than their white and Hispanic counterparts to feed, eat with, bathe, diaper, dress, play with, and read to their children on a daily basis."^{1,2} What Lucy, Ore, Sabrina, and the dads who participate in the project want others to see is the elimination of stereotypes around black fatherhood in America, and to see many of the ways these families are similar, and how they are at the same time unique to each family/father.



¹ Vox. "Debunking the most pervasive myth about black fatherhood." Vox, 19th June 2016, <https://www.vox.com/2015/6/21/8820537/black-fathers-day>.
² Jones J, Mosher WD. Fathers' involvement with their children: United States, 2006-2010. National health statistics reports; no 71. Hyattsville, MD: National Center for Health Statistics. 2013.



Essential Questions³:

- How are the photos in the 100 Black Dad's Project different from the standard family photos of a professional photographer's work? How are they similar?
- How do these photographs help to capture the subject's point of view on fatherhood?
- How are photographs similar to and different from other kinds of communication/media?
- How do photographs convey meaning? How do viewers contribute to constructing that meaning?
- What role can photographs play in revealing injustice? What role can they play in encouraging people to take action against injustice?

Suggested Projects³ :

Photography-Based Activity: Look for creative opportunities to capture social justice issues in your everyday life and then take your own photographs. Put all of your photographs together in your portfolio and consider writing captions for each.

Photo-Based Activity: *Pick one social justice issue and create a collage. Follow these steps:*

- *Choose one social justice issue that is important to you. If you need help brainstorming, consider the themes in the [lesson plans on TeachingTolerance.org](https://www.teachingtolerance.org/lesson-plans) as a starting point.*
- *Think about all the different angles of your social justice issue. Create a graphic organizer like a concept web to help you plan your collage.*
- *Cut out and collect photos from magazines and newspapers that show various angles of the issue you chose.*
- *Paste the photos on a large sheet of paper—or make your collage on a computer—in an artistic way to display your point of view on this social justice issue.*

³Adapted from www.tolerance.org, a project of the Southern Poverty Law Center. Lesson plan *Using Photographs to Teach Social Justice*